

Task 1

Look at the following collection of phrases. What do they make you think of? Annotate with your ideas, and draw lines between some of the phrases that you think connect together.

At last

I don't want
to miss a
thing

Truly madly
deeply

Come what
may

A thousand
years

I'm yours

Let's stay
together

Wonderful
tonight

Amazed

Nothing else
matters

You make
it real

You're still
the one

Songbird

Stand by me

All of me

Task 2

These phrases are all titles from popular first-dance songs at a wedding. Now, use these phrases to make a poem. You can order them in any way you like and add vocabulary, punctuation or other ideas to help create fluency. You could even experiment with putting words into a relevant shape (a heart? interlinked rings?).

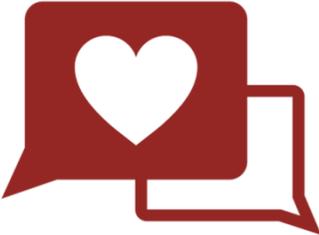
Task 3

Think of some of the music you enjoy. Create a mind map of artists, styles, titles and phrases. They do not have to link together.

Task 4

Now, look at the overall picture your mind map provides. How could you build a piece of creative writing around your choices and inspiration? What short narrative could you create? Start by considering overall mood / events and then plan in a little more detail. An example has done for you based upon the titles from the first activity.

Sample plan

Overall idea:	Order of story:
<p>Describe a couple meeting up for a first date. They have been messaging each other, but have never met in person. They have high hopes that they might be meeting their soulmate.</p> 	Girl getting in the taxi, watching busy streets and excited to meet her date.
	Man nervously checking his appearance as he's about to leave the house.
	Girl waiting at the bar - people watching and nervously checking her watch
	She sees a man walk in and feels an instant connection.
	He walks straight past her and sits next to the lady opposite her in bar. She overhears their conversation and feels very jealous.
	Sad, she gets up to leave and bumps into someone going through the door. His smile cheers her up and they start to talk as they walk away from the bar (leave it unclear whether it was the man she expected or not).
<p>Note: Avoid clichés! Think about how to swap perspectives/locations clearly.</p>	

Task 5:

Now, write your piece. Try to cleverly include as many ideas from your music mind map as possible.

Extensions / further ideas:

- Can you use lyrics as the dialogue in your pieces?
- Can you swap the tone of your song choices? We might assume that pop songs are all happy and light-hearted. Could you challenge yourself to make your piece darker?
- Try using your favourite lyric as the opening and closing line of your narrative.